

Alexandra Margvelashvili

Date and place of birth: 15. 11. 1951, Tbilisi, Georgia

Address: Sergo Meskhi st. .11

Phone: 899215718

e-mail: m_lali@maol.ru

Education:

1968-1971 - Tbilisi State Choreographic School. Specialty:
Ballet and ensemble dancer; Ballet History and Theory. Ballet
Teacher.

1969-1974 - Tbilisi State Academy of Arts, Arts
faculty. Specialty: Art Theory and History, Restoration.
Master of Arts

1988-1989 - State of Physical Culture and Sports of Georgia
Faculty of Medicine - Medical Physical Education,
Massage, acupuncture; Physical Culture and Sports
Instructor training courses - general fitness training and
Health.

1990-1991 - Association "Light" massage and manual therapy courses

2003-2007 - Sulkhan-Saba Orbeliani Theology, Philosophy,
Institute of Culture and History - Bachelor of Theology
professional experience:

working experience:

1971-1972 - Historical Geography of the Georgian Academy of Sciences
Artist-architect of the Racha Expedition of the Institute

1974-1975 - Iv. Javakhishvili
Institute of History, Archeology and Ethnography
Artist-Architect of the Archaeological Expedition

1978-1986 - Junior Scientist of the Georgian State Museum of Art
Employee, Archaeologist.

1977-1986 - Sh. Rustaveli Theater and Cinema State
Invited to the Department of History and Theory of Theater of the Institute
Employee

1986-1992 - Sh. Rustaveli Theater and Cinema State
Teacher of the Department of History and Theory of the Theatre

1992-2000 - Sh. Rustaveli Theater and Film State of Georgia
Head of the Department of History and Theory of Theater

1991-1998 - Massage and Manual of the Medical Center of the Association "Light"
Therapy Specialist

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004-present - Sulkhan, Saba Orbeliani Humanities
Invited University Teacher

Expeditions:

1968 - Artist of the Svaneti Expedition of the Georgian State Museum
Restorer

1971-1972 - Historical Geography of the Georgian Academy of Sciences
Artist-architect of the Racha Expedition of the Institute

1973 - Vardzia Expedition of the Georgian State Museum of Art
Artist-restorer

1974-1975 - Iv. Javakhishvili
Colchis Institute of History, Archeology and Ethnography

Artist-Architect of the Archaeological Expedition
1978-1986 - Imereti State Museum of Art of Georgia

Archaeologist of the Archaeological Expedition; Archaeological Prison of the Lord's Castle
Archaeologist of the expedition

Publications:

1. Method of Mathematical Statistics in Archeology - BC. of Georgia
For the dissemination and dating of stone jewelry in the area.

2. Gieti Cemetery

3. VII century tomb from Khashuri district

4. Georgian ballet Shakespeare

5. Scenography of Georgian ballet

6. New staging of ballet "Baidierka"

7. Shakespeare's "Hamlet" on the Georgian ballet stage

8. Creativity of artist Giorgi Zurabov

9. Creativity of artist Giorgi Tsereteli

10. Decorative creations in Georgia

11. Numerous publications on fine arts and ballet art topics
Regarding.

Translations:

1. Elizbar Ubilava, "Treasure Guard" (in Russian)

2. T. Beradze, Seafaring in Ancient Georgia (in Russian)

3. p. Dumoulin, St. Paul (in Georgian)

4. p. Dumoulin, Secrets (in Georgian)